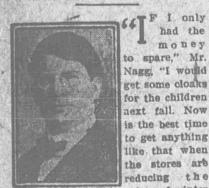
By Roy L. McCardell.



had the money to spare," Mr. Nagg, "I would get some cloaks for the children next fall. Now is the best time to get anything like that when the stores are reducing the prices of winter

"Look how cheap I got the children's fur-lined cloaks last spring two years ago. Of course I am the

of taking advantage of such things

and save money. "Those coats I got the children two years ago last spring had been reduced from \$17.98 to \$13.47. Mrs. Terwiliger said they were the greatest bargain she ever saw, and I almost cried when I had to give them away the next winter because the moths got in them and ruined them, just completely ruined them!

only member of this family to think

"I had bought that pretty little bolero jacket for myself at the same time, because I am always on the lookout to get a good article cheap. It was the last one of the lot, and, as it was a heavy jacket, they did not want to put it away till next fall. So I bought it, and it nearly broke my heart, when the weather got cold, to find that the style of sleeves had changed so that I would have looked like a fright to have worn it.

"I spent days and days walking around the stores trying to match the goods so's to make different sleeves, because the sleeves were too small to make over, and I couldn't get the material like it anywhere!

"If I was hard on my clothes, like you are, Mr. Nagg, I do not know what would become of us. Look how neat Mr. Pinkfinger always is. He and his wife quarrel terribly because ing like a slomp, as you do! I despise that Mr. Pinkfinger. All he ter than the rest, and it's no use for thinks of is to dress up, and a fop- you to stick up for him! pish man is always selfish. Oh, yes, they are! I never saw a man yet because she saw the driver of a wagon strike his horse with his whip, who cared whether his poor wife had and she threatened to have him ar rested. She is a member of the Soa decent rag to her back!

"Not that fastidious men are the clety for the Prevention of Cruelty to Animals, and she says it just makes her blood boil to hear or see are not fastidious, but you do not animals suffer. care whether I have anything to wear jacket, almost to her heels. It took jacket, almost to her heels. It took about a dozen lamb skins to make about a dozen lamb skins to make

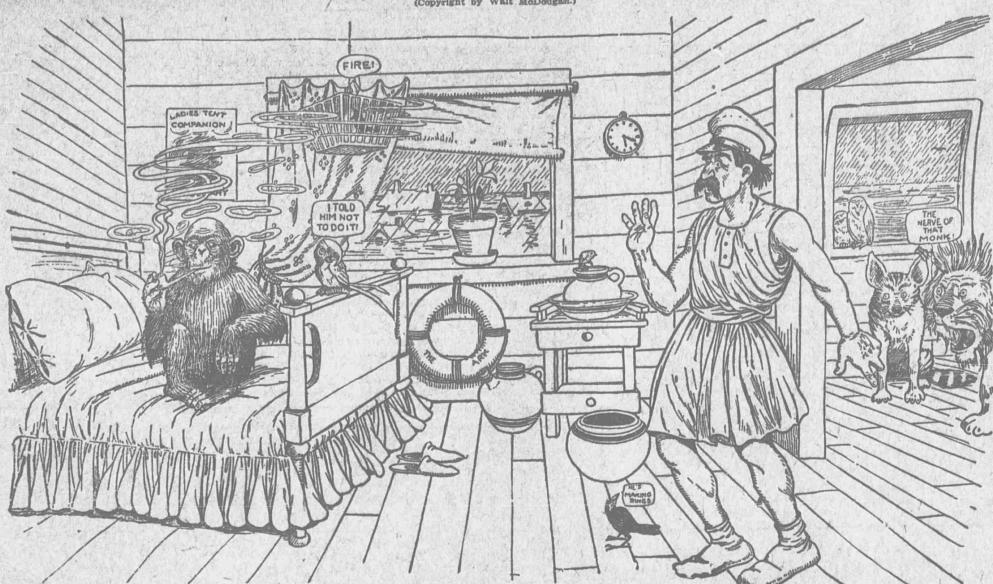
"Oh, yes, I know you tell me to it and cost her \$600, and her new hat get everything I want, but that isn't is made of the breast of a grebe, but, taking an interest in a wife's clothes,
like Elvira Tutwhiler's husband
does!

"He goes to Parls every year and the breast of the breast of hat should be worn with a Persian lamb jacket.
"Of course, you are reading your paper and not listening to a word."

"He goes to Paris every year and I say! Mrs. Stryver is a lovely brings her back the smartest bonnets. woman, but you do not care for me He—You know, I felt awfully Of course he is in the millinery im- having nice friends! You are not when I asked you to marry me. porting business and gets them tender-hearted about animals, Mr. when I asked you to marry me the cheap, and he does go to Paris every Nag; you are not tender-hearted thought you were a bargain.

Mrs. Naggand Mr.-- THE LOG OF NOAH'S ARK 写

Devised and By Walt Mc Dougall.



NO. 7-HAM CATCHES THE GORILLA, PIPE-HANDED.

. . This Log Was Kept by Noah's Third Son, JAPHET, and is Here Turned Into Versified Vernacular by ALBERT PAYSON TERHUNE. . . .

Feb. 26, 2348 B. C. O-DAY we had a lively row; The air's electric eren now, It all began when brother Ham

"And that's why I say all men are

"Mrs. Stryver was in to see me

selfish, and Mr. Tutwhiler is no bet-

Found the Gorilla from Stam Reclining on Ham's bunk at ease As comfortable as you please. And hitting up Ham's favorite pipe. Ham saw the "hour of wrath" was ripe, And sailed right in to make things hum. The G'rilla. too, got going some. They mixed it up in dandy shape, Ham and that poor, misguided ape.

You couldn't tell which one was Ham And which the member from Siam. But, 'midst the scrapful strife and din Pa heard the row and butted in. He hauled poor Ham from out the wreck And kloked the ape across the deck. "I'll make you understand," yells he, "You've got to live in amites. I'm going to start out and instil

Kind feelings and urbane good will, E'en if I have to lick the roo And lambaste all the whole blamed crew!" This peaceful speech produced a calm And soothed our ruffled nerves like balm. And Ma predicts the sudden change'll Turn Ham into a meek Ark-angel. (For further details see Wednesday's Even-

By Walter Wellman

ing World, this page.)

clothes, but I think it is nice when a man takes some pride in his appearance and doesn't go around look-



He—You know, I felt awfully cheap when I asked you to marry me.

She—That's why I accepted.

Hilda—But I met him on the street thought you were a bargain.

Grace—Yes, although I refused don'cherknow! She refused me lawst that you might hope?

Hilda—But I met him on the street him on the street the house, and you should have heard his language then.

"That Miss Holdon is a lovely girl, don'cherknow! She refused me lawst that you might hope? George—Yes, er-er-why don'cherknow! She refused me lawst that you might hope?

Hilda—But I met him on the street out to theatres and dinners and such as he left the house, and you should have heard his language then.

"That Miss Holdon is a lovely girl, | Willie-Didn't I hear als tell you George-Yes, er-er-why? Willie-Well, if you wanter crawl out.

WITH another "Brown of woman playwright has attain to histrionic honors, eton Furniss is one, however, who, not an "orange man" for a change? with her dramatization of Harold Mcthe Morton, fell flat of its own weight the modern resilistic school. at the Grand Opera-House, and Edith Ellis Baker's "Mary and John" yawned Ellis Baker's "Mary and John" yawhen and went to sleep very quickly at the and went to sleep very quickly at the Manhattan, Mrs.W. K. Clifford's "Made-Wanhattan, Mrs.W. K. Clifford's " Manhattan, Mrs.W. K. Clifford's "Made-line" was quite as impossible as Hen-

Night" at the Knickerbocker Theatre. Under the nom de theatre of Louise vard" was taking form in Miss Young's volves around an imaginary boat race duced the cash. between a Harvard and an English race with Yale, and received from the practical value to anybody." Harvard rowing authorities much assistance in the way of technical information. With the social side of college life she was sufficiently acquainted through her Cambridge experiences for good and all, and that when through her Cambridge experiences great energy. She has written another laid away for a well-deserved rest. she is collaborating with one of the best-known American producers, and drametists, and the result of their joint endeavor will be made known next season.

rather than as a playwright.

A reading of her play. "The Bradford, agent with the company. V. Arthur and J. Fred Zimmerman, jr., Zimmerman had seen the recent ameteur production of the piece at the Empire Theatre, so Miss Maynard had each of the parts spoken into a maohine. She then provided the two gentlemen with the manuscripts of the Miss Maynard explained afterward that she did not think it helped directly, but that it served to keep the managers awake during the reading.

Toyett, Harvard's famous "or voice above all of them." Lovett, Harvard's famous "orange man. campus to the cast of "Brown of Har-vard," seems a case of conscientious fallen into conversation with an esrealism that will probably bring its gaging young person in the wings and own reward. There can't be any doubt hadn't even heard Hopper's reditation that the presence of "John" at the CHARLES DARWINGON.

woman's, play, Princess will add to the joy of every "Brown of Harvard," taking Harvard man in the house. "John" will the stage to-night, no one can be the first mere male orange-seller to not been given her chance this season. Peg Woffington, Betty Singleton and The opportunity has been offered many other favorite actresses of the past times, but it has not always been have enjoyed a monopoly of the orange grasped successfully. Grace Living- business as first aid to fame, but why

Grath's story. "The Man on the Box," has made work for the Man in the Box-Office both here and in other cities. Miss Margaret Mayo did not please New York with her stage version of Mrs. Humphry Ward's novel, "The Marriage of William Ashe," but Manager Brady is authority for the statement that the play has not had a play in the play and then reflice "Becky Sharp," She will not seem in a new play until here assessed. statement that the play has not had a play until next season, when she will losing week on the road. Clara Lip- bring out "The New York Idea," a com-man's first effort, "Julie Bonbon," has edy by Langdon Mitchell, who made kept her husband, Louis Mann, at the the dramatization of "Vanity Fair." Lew Fields' theatre for several weeks. Later on Mrs. Fiske may appear with and "Mexicana," for which Miss Clara Mme. Bertha Kalich in another new Driscoll furnished the inspiration and play. Mme. Kalich will enter upon her possibly the capital, is still at the second season under Harrison Grey "The Truth Tellers," by Mar- Fiske's management in a drama of

line" was quite as impossible as Hen-rietta Crosman in an emotional role ton Star man. "He has not preached rietta Crosman in an emotional role into empty air for the mere satisfacof plays from gentle hands includes thon of thrilling to the reverberance of of plays from gentle hands includes echoes that he has himself awarened. Mme. Bernhardt's version of Advantage Last adonday night one of the members Lecouvreur," which was accepted to:

Lecouvreur," which was accepted to:

of the auxiliance was a man who is

ordinarily timid about expressing his views, even when his manifest rights Who wrote "Brown of Harvard." became an actress after
leaving college. Her last appearance
in New York was in the role of Olivia
in New York was in the role of Olivia
in New York was in the role of Olivia
in New York was in the role of Olivia
in New York was in the role of Olivia
in the time air to cool the ardor of his are concerned. The frankness of John to Viota Allen's Viola in "Twelfth admiration. He was full of a determination henceforth to speak his mind Under the nom de theatre of Louise James she supported Miss Allen for two years, retiring to take up playwriting. The plot of "Brown of Harwiting. The plot of "Brown of Harwiting to take up playwriting." On the payement he encountered an old-time debtor. Full of the enthusiasm of the moment, he blurted mind throughout her short professional out, Look here, you have owed me \$10 career. Last spring she returned to for the last eighteen months, and I Cambridge and spent a month collect- want you to pay it. The astonished ing data for the play. As the story re- man reached into his pocket and pro-

"This incident is narrated less for its crew, a great deal of Miss Young's time own sake than because of the interest was spent at the headquarters of the which attaches to it as the only case Harvard oarsmen. She accompanied on record where Mr. George Bernard the crew to New London for the annual Shaw has furnished a suggestion of

while at Raddiff. Miss Young has he comes to the Casho with "Happynow "gone in" for playwriting with land" the baseball here will have been play since "Brown of Harvard" was There was a time when Hopper felt completed. It will be produced next very differently about "Casey." When autumn. At present, it is understood, he first read the verses he was carried away with enthusiasm. He determined was studying them he was on pins and needles for fear the public's appreciation of the verses would not equal his own. When the fateful night came for ND still the wonders grow. In the the first recitation Hopper accepted a

"The people out in the front may be a little slow catching on," said Bradwhich resulted in their purchase of it.

Miss Cora Maynard used a talking machine. Neither Mr. Arthur nor Mr.

Arthur nor Mr. applause."

"My dear fellow," said Hopper, "It isn't exactly delicate of you to m that to me-but perhaps you may as well do 2t,"

When the last line of "Casey" was spoken there was a roar of applause, dozen times. After his final exit he rushed up to Bradford and select his hands. "Great, my boy!" he excinit

is one that ab-

mand. Combined with

a skirt of the same

material, ft maker a

most satisfactory sim-

ple gown for home

wear, while the sep-

arate waist is always

needed for a tallorad

suit. The model illus-

poses equally well and

also is adapted to the

wool and silk and cot-

ton and to linen, so

that it can be utilized

in numberless ways.

In the illustration it is

made of the new linen.

poplin and is trimmed

with embreidered

banding, the lining being omitted, but it

handsome in taffeta.

veiling or other light-

weight silks or wools,

in which case it would

better be made over the foundation. When

liked, the centre front

cen be made of con-

trasting material, so

making a still more dressy effect, and for

this purpose all of the

pretty checks, stripes

or flowered materials

will be found effective.

The sleeves are the

very latest, with deep

trated suits both pur-

NEXOLA GREELET-SMITH DITEART and HOMIE PAGE for WOMIE

By Nixola Greeley-Smith.



N the divorce suit of Mrs. Mary Ann Davis, of Ravenna, O., the wife testified that in the last twenty-five years of the forty she had been married she had not spoken e word to her husband and he had done nothing but growd and swear at her.

At frequent intervals the courts are called upon to settle similar silent long festering domestic wrangles, which, in the belief of a great many worthy people, it is in the interests of law and morality to perpetuate by ren-

dering divorce impossible. To the normal woman the idea of living speechless for twenty-five years with any human being, no matter bow abhorred, seems merely the fantastic creation of a humorint's brain. Yet we are constantly called upon to believe that women, with this marvellous gift of affence, not only do exist, but survive the ordeal. One would naturally suppose that after twenty-five years given to meditation, even the most erdinary mind would possess such accumulation

of stored wisdom, or sweetness, or bitterness as to be able to give the world a What interesting reading Mrs. Davis's diary, if she had kept one during the twenty-five years of stience, would make. Had she confined herself simply to one topic—"What I thought about John to-day"—the quarter-century record of a wire's mood would have proved the more illuminating than all the hysterical confessions of wives in fiction. Only the sad truth of the matter probably is that she didn't think anything. If she had, she would never have been able to refrain

When I was a child I used to feet so zorry for babies because they couldn't talk, and thought that much of their crying was due to the fact that they couldn't tell us about all the wonderful things they remembered of the wo they had come from, and knew that they would forget it before they could talk. But now I'm more inclined to believe they ary because they know that sooner or laier they must learn to talk, and that the sweet elience that shum them in from a quarrelsome would must so soon be broken. Of course, practical persons will say that they cry because a pin sticks them, or because they are hungry or their milk isn't warm enough or has disagreed with them. But as they cry so smuch oftener than there is any discoverable reason for, our imaginations may ascribe any transcendental motives they please to the little one's screeches. and mine says it's because they must learn to talk. Our Ravenna, O., friend was tucky in getting bank to the baby's first principle of speechlosaness. After swenty-five years of effence che may indeed have been lucky anough to have forgutten how to talk altogether.

A Moth-Killer.

appended to every quart of water.

To Keep Veils Fresh.

TO keep moth and burrale bugs from a NSTEAD of using any sort of vell-case salt, then wipe with a cloth dampof with warm water having spirits of preases use a toy rolling pin and roll

WONDER OF THE WORDLESS WIFE The Physical Culture Woman By Herbert M. Lome



HE second set of exercises of this His second set of exercises of this settles is designed to develop the hips and improve the general health itself fruity facing to the front, with the feet about his inches abut, the nailms of the hands resting on the hips. Now, imagine that a choice is known around the body at the addomnation, much direct being four or five these right four or five the substitute from the bods.

HOME HINTS.

Apple Fritters.

WO eggs, half pint milk, a little salt, one teaspoon baking powder, one cup flour. Beat the egga lightly, and add milk, flour, salt and baking powder and beat until light. Pare, core and slice apples across, dip the slices in the batter and fry in hot butter. Serve hot with powdered sugar, Cream Salad.

D OIL one four-pound chicken and remove the skin and bones. After washing one good sized pair of sweetbreads, cover with boiling water and skinner for one hour. When done, cool quickly and pick them apart, discarding the membrane. When the chick-en is cold cut into cubes of half an inch. Wash and dry one cup of pinon nuts, and blanch the same quantity of almonds. Chop both fine. Just before serving time, mix the chicken and sweetbreads together and sprinkle over them one small onion grated and one teaspoonful of salt. Add the nuts and one tablespoonful of lemon juice. Whip one cup of thick cream to a stiff froth, add it to one cup of mayonnaise dressing and mix half of it with the chicken and sweethreads. Lay all on a bed of lettuce leaves, which have been selected with care, and pour over the remainder of the mayonnaise. Garnish with olives and dry pinon nuts.

Odd Sandwiches.

A HOP pecan, hickory or English walnuts, using nut cutter; mix the uts into an equal bulk of cream or Neufchatel cheese, add a dash of paprika and use in spreading bread prepared for sandwiches. A heart leaf of lettuce dipped in French dressing may be placed between the two places

ASH a pastry board always with cold water and soap if you to keep it endeavor, with the aid of your imagination, to touch and follow the circle along to touch and follow the circle along the sound its interior circumference. This movement is performed as follows:
This movement is performed as follows:
In make and discend the abdomen as in the front. If this precaution is not in the front is from the front. If this precaution is not in the front is difficult to erase. A little silver sand added to the soap will inseen much or its value. Increase the investment of the imaginary circle by degree and and the imaginary circle by degree and and the precaution is apt to leave a black mark which is difficult to erase. A little silver sand added to the soap will inseen much or its value. Increase the interior precaution is apt to leave a black mark which is difficult to erase. A little silver sand added to the soap will inseen much or its value, increase the interior precaution is not increase the control of the work.

It is not not not in the provide in the provide mark which is difficult to erase. A little silver sand added to the soap will inseen much as precaution is not in the front. If this precaution is not in the provide mark which is difficult to erase. A little silver sand added to the soap will inseen much or its value. Increase the mark which is difficult to erase. A little silver sand added to the soap will inseen much or its value. Increase the mark which is difficult to erase. A little silver sand added to the soap will be a precaution in a provide mark which is difficult to erase. A little silver sand added to the soap will be a provide mark the provide mark which is difficult to erase. A little silver sand added to the soap will be a provide mark which is difficult to erase.

May Manton's Daily Fashions.



Blouse or Shirt Walst-Pattern No. 5286.

cuffs, above which they are moderately full. The quantity of material required for the medium size is 3 3-4 yards 21, 3 1-4 ards 27 or 2 yards 44 inches wide, with 4 1-2 yards for Landing.

Pattern 5286 is cut in sizes for a 22. 34. 26, 38. 40 and 45 inch bust measure. Call or send by mail to THE EVENING WORLD MAY MAZE TON FASHION BUREAU, No. 21 West Twenty-third elsest, New) ork. Send ten cents in coin or stamps for each pattern orderes Ohtain IMPORTANT-Write your name and scarces plainly, and asways specify size wanted.